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Voice of Scarborough Campus

# The Underground

VOLUME 8 NUMBER 12 November 29, 1988

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*"If council members feel that I'm uncooperative, well, they're just a bunch of assholes."* **SCSC 3rd year rep, Jim Pantzos**

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# *The Guide*

**Help Wanted**
On-campus travel representative or organization needed to promote Spring Break trip to Florida.

Earn money, free trips, and valuable work experience. Call Inter-campus Programs at 1-800-433-7707.

**Latin American Club**
presents "Man Facing Southeast" on Wednesday, Nov 30 in H-214 at 7:30 pm. Admission is free, but voluntary donation to Christmas fund for political prisoners in Chile. will be accepted.

**Christmas Celebration**
CCF welcomes you to our Christmas Celebration dinner on Dec 23 from 6 - 9 pm in the Student Residence Centre. For more info, call Josephine at 287-0710.

**Vacancies in Residence**
We have a couple of vacancies in residence for first year male students sharing a room. There should be more in January for both males and females due to the Co-op placements.

**Christmas Gathering**
by inter-disciplinary club on Dec 8, 1988 from 5 - 7 pm in the Council Chambers. New members are welcome.

**Inter-disciplinary Club**
Talk by Deborah Hobson, Associate Dean of Faculty of Arts, York University. She will be speaking on "meaning of an inter-disciplinary approach" on Dec 1, 1988 at 3 pm in the Council Chambers. Open to all. Refreshments served.

**Christmas Messages**
Last day to submit messages to *The Underground* is Thursday, December 1, 1988.

**Islamic Students' Union**
holds Juma Prayer every Friday at 1 p.m. in room S-357 (a portable). All Muslims are urged to attend.

# Whiteoaks Is Pathetic

**by Matthew Diamond**

**Whiteoaks**, a play by Mazo de la Roche, currently playing until Dec 4, at the Koffler Centre chronicles the affairs an Anglo-Irish family of horse breeders, living near Toronto in 1927.

**Whiteoaks** purports to be "the most successful Canadian play yet written", as it apparently ran for two years in Canada, London and New York; the years in question being 1936 to 1938.

If this indeed as stated is the most successful Canadian play ever written, it is a sad commentary on the state of Canada's theatre industry.

The "action" takes place in the sitting room of the Whiteoaks' home, where the family is busily engaged in celebrating the 101st birthday of the clan matriarch, and squabbling over who should get her fortune when she finally dies.

Gran Whiteoaks (Eileen Williams) is a wise but argumentative and cantankerous old woman, who is deeply concerned about the future of her family after she is gone.

She has good reason to be worried as her relatives are composed mostly of greedy freeloaders. Thankfully, Gran manages to last through two of the plays' three acts, as she gets the lion share of the best lines, and is the only character the audience can relate to, or sympathize with; she is the only bright spot in an otherwise dull production.

As for the rest of the characters, not much can be said. They are for the most part, plastic people with no substance.

They are all one dimensional characters, who never change or develop. One gets the impression that they were included in the play merely to liven the background scenery.

The single exception to this is the only other major character in the play, and that is Finch (Lawrence Kagan), one of the grandchildren.

Finch is notable, not only for being one of the few characters given lines of any importance, but also for being far the most annoying.

Finch is a young, would-be pianist, who lacks even a shred of self confidence. If Finch's problems with his family, his music, his sexual orientation etc, were supposed to build sympathy for the character, it fails miserably, as you quickly find yourself wishing one of his relatives would knock some sense into him, as they are always threatening to do.

Plot wise, **Whiteoaks** also fails to make the grade, as there isn't one. The fact that only one of the dozen or so characters, apart from Granny Whiteoaks, has any lines of importance, takes away any element of surprise, when we find out at the end to whom the old lady left her money to.

In short, **Whiteoaks** provides no elements of originality, surprise or insights into family life in Toronto during the 1920's.

In fact, if it wasn't for the fact that it's written on the program, you wouldn't even be aware Canada was the setting.

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# *The Scoop*

## Police summoned; Patronage charged

# Blue Embroiled In Controversy

**by Felix Tan**
**and Zain Khan**

SCSC Services Commissioner Steve Blue has proven to be a controversial figure this month.

On Thursday, Novemebr 17, Blue's temper apparently got the best of him at the Pub.

According to Campus Police, "Blue was ejected from the Pub due to a conflict [with Pub Manager David Paterson] over booking of Pub special functions at approximately 10:55 p.m."

"Blue and Paterson both booked a DJ that night, which led to the conflict of booking," Ruth-Claire Alinas (SCSC President) said.

Paterson incurred Blue's wrath, when he suggested that the double booking wouldn't have arisen had Blue informed him beforehand of any bookings Blue had made.

Blue responded by smashing a beer bottle on the table next to Paterson, and while gesturing menacingly told Paterson, "I hope that you know I'm really pissed off... this means war!"

Fortunately, for both parties involved and the freshly painted white walls of the Pub, war didn't ensue.

While contacted later, Paterson appeared conciliatory, "Steve's actions could be a result of conflicting interests between council members and the pub management board regarding the management polices of the pub, resulting in his outburst of anger."

Whether Blue was feeling as conciliatory was difficult to determine. The only response forthcoming from the Blue household was a curt, "stop calling here, you prick!"

Darryl McDowell, a SAC rep on SCSC felt that the pub incident could have been avoided.

"Blue should never have directly engaged with the Pub Manager. If he had something planned, he should have gone through the Pub Officer, Ruth-Claire Alinas.

"If Blue had respected Ruth's position and SCSC's formal hierarchy, the Pub incident wouldn't have occurred."

Earlier this month, Blue was subjected to charges of patronage.

At a November 6 SCSC Board Meeting, 3rd year rep Jim Pantzos questioned the manner in which prizes were distributed at the SCSC sponsored Nash the Slash Halloween concert.

Jackets were to be given to the 3 concert-goers who were judged to have worn the best costumes.

"Blue's sister and his sister's friend were two of the winners, with the remaining one given to someone in residence," Alinas said adding that "Steve was the main judge."

Pantzos was also upset with the way Blue distributed promotional tickets to a special Labatt's Boat Cruise. It seems Blue had been given tickets by Labatt's to distribute to the rest of council.

Many council members were unaware of the arrangement until after the fact. In the interim, Blue had distributed the tickets to his friends.

When Pantzos attempted to bring the issue before council, Blue asked him whether he wanted to take the matter 'outside', calling Pantzos a 'smart-ass'.

Pantzos assured his constituents that Blue's outburst won't deter him from citing similar abuses of power in the future.

"If council members feel that I'm uncooperative, well they're just a bunch of assholes."

# Stress & Studying; an unhappy marriage

**by Patricia Ho Coy**

What is stress?

By now most of us who have already written mid-terms and/or have had to hand in that major paper know what stress is.

In recent years, there have been many studies done on stress, and in an informative discussion last Wednesday, Nov 23, a group of medical experts got together to talk about stress, the effects of stress, and how to cope with it in our daily routine.

Stress was defined as the response that occurs in the body to changes in our environment that affect us, whether emotionally, intellectually, or physically.

Although this may probably encompass everything in our lives, and although we all must experience some form of stress, not everyone suffers from stress.

Or more accurately, there are ways of dealing with stress that enable us to continue to function at our optinum level.

"Stress is often related to change," said Dr. Masson, a psychiatrist here with the Health Centre at Scarborough College.

"Right now many of you are having to deal with major changes in your lives like leaving home, getting married or deciding what you want to do."

What makes some of us experience more stress than others? One of the main components as to how much stress we feel comes from our attitude.

In terms of education, we were all brought up with a certain attitude about study and success, and it is this that drives us; we feel pressure from the expectations of our family and friends, as well as from our own expectations.

So how do we cope? "You must see study as one of the many things in your life that are in competition with each other," said Masson, "the fiercer the competition, the more intense, you feel."

The key, as Masson explained, is to structure or organize your day so that you can get everything you need done, but always include something in your day that is pleasurable.

Don't build in your structure a day full of work, that only makes your tasks seem even greater because you have nothing to look forward to.

"Stress always results in a 'fight or flight symdrome' where your heart rate will increase, your blood pressure goes up, and the adrenaline in your system prepares you for a reaction," explained Timo Pallandi, Director of Physical Education.

"We must accept that stress is part of our lives, and although stress can't be entirely eliminated, we can do something to reduce its harmful effects.

"I recommend physical activity to combat stress," expressed Pallandi, admitting his bias.

"The exercises must be of a certain type involving large body movement, and it must be rhythmic to increase the circulation and respiration, but don't make it competitive," Pallandi warned.

The exercise should help you relieve tension and "burn out the stress hormones."

Pallandi offered a few simple tips including working at your own level of intensity, continuing the exercise for a duration of not less than 20 minutes including a warm-up and cool-down, and doing this at least several times a week.

Another important point to be added is to do the activity away from the source of stress, whether this means doing it alone or in groups, as long as it creates a distraction and gets your mind off your problems.

Also on the medical panel was Cathy Henry, a nutritionist from Centenary Hospital, who spoke of the importance good nutrition plays on dealing with stress.

There is no scientific evidence that shows that lacking any one of the 50 or more different nutrients we need everyday will make us less able to handle stress, but it is common sense that the healthier we are physically, the better we will be able to face the "stressors" in our lives.

"Some people under a lot of stress either can't eat or binge," added Henry. "My advice to them would be to try eating small meals for those who feel they can't eat, and snack on healthy foods like vegetables and fruits for those who tend to binge."

But no matter how you cope with the stressors in your life, as Martha Garry summed it up: don't worry, be happy.

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# *The Word*

## Education Worth Giving For

The annual Scarborough College Alumni phonathon came and went. It raised approximately $30,000 this year targeted specifically at improving the Meeting Place sound system, providing more books for the library and updating old and obsolete laboratory equipment.

Many of the Scarborough College alumni contacted must have vivid memories of what campus life was like 25 years ago. Just imagine, library books were plentiful, insightful seminars with less than 15 budding "intellects" abounded, and one could walk through the hallowed, well flourescent halls of the H-wing without having to dodge ceiling leaks.

If members of the class of '63 have visited Scarborough College in recent years, I am sure they now realize that they were extremely fortunate to attend an institution made for 2,000 students while only 2,000 students were there.

Today, close to 5,000 full and part-time students now attend Scarborough College. This despite the fact that little expansion has taken place since the Ontario government placed a moratorium on capital building projects on university campuses in 1972.

Nobody can doubt that the class of '63 received a higher quality of education than the class of '88 simply because study space was plentiful, class sizes were manageable and leaky ceilings were promptly repaired.

Fundraising campaigns like the U of T Breakthrough project, phonathons and the like are an ideal opportunity for alumni to show some appreciation for the quality of education that Scaborough gave them. Many alumni are now "big players" at certain corporations. The vast majority of Scarborough graduates are now living comfortably.

For possibly the first time in the College's history, alumni are beginning to flog their Scarborough degree in public, rather than keeping it stuffed in some storage space.

Come on alumni, it is now up to you to give back something to Scarborough. Put aside some money from your Christmas shopping and give to Scarborough College. Remember a mind is a terrible thing to waste and so, come to think of it, is money.

## *The Letters*

**Letter to the students from SCSC President Ruth Claire-Alinas:**

SCSC has met with legal counsel and Governing Council, and has reviewed the by-laws of the corporation in detail. It appears that there has been considerable confusion as to which rules and procedures govern: whether The Constitution of 1984, The By-Law of October 15, 1986, or the 1986 By-Law as amended by February 24, 1987 provisions; or some combination.

This confusion has affected even *The Underground*, as is evident from the editorials in the past few months. In any event legal counsel has indicated that upon incorporation on October 15, 1986, the old constitution no longer applied and was replaced by the new By-Laws.

Some of the provisions of our By-Laws require approval of amendments by members at a general meeting; some require approval of Governing Council.

We are currently proposing By-Law amendments to the Board of Directors in consultation with Governing Council and legal counsel.

In my opinion based on advice of legal counsel, it appears necessary to call an election to fill the positions of Communications Commissioner and the Year Representatives.

Yet the majority of members of the Board of Directors of Students' Council, have only decided to open the election for the position of Communications Commissioner.

This is contrary to legal counsel's advice, since there is no provision in our By-Laws we are currently operating under for appointments, but there is a provision for by-elections to be held to fill the vacancies not filled in the Fall Election.

For this purpose a by-election will be held for the position of Communications Commissioner. The by-election procedures are as follows: the nomination period opens, Monday November 28 9 a.m. and closes Friday December 2 4 p.m.

the campaign period begins Sunday December 4 at 12 a.m. to Monday December 12 at 11 a.m.

the all-candidates forum will be held on Monday,December 12 in the Meeting Place at 12 p.m.

the election day is on Tuesday, December 13 from 10 a.m. till 4 p.m.

If you have queries or concerns, please address them to me at the Students' Council office. I hope this clears up at least some of the confusion, if not all. Thank you.

**Sincerely,**
**Ruth-Claire Alinas**
**SCSC President**

**Letter to the Editor:**

In response to Shawn Goldman and Tracy Bierstack's letter in the November 22 issue of *The Underground*.

This racist letter was full of lies and distortions, and it shows why it is very difficult to find a peaceful settlement to the Palestinian problem.

When someone writes an article in which he or she tries to take a neutral point of view to this problem, there is always at least one Zionist screaming propaganda and biasness.

These people only want to suppress the truth and present a distorted, twisted view of reality.

Yes, Mr. Goldman, let's get our facts straight. You state that, "... for 20 years Israeli leaders have for the most part been neglecting the plight of the Palestinians..."

NEGLECTING!?!? The brutal Israeli occupation of the West Bank and Gaza Strip - the longest by any country in modern times - has forced a very hard and crushing life upon the over 1.3 million Palestinians living in refugee camps.

Their plight is only now reaching Western eyes and ears due to the uprising (Intifadah), but was not known or was ignored by the Zionist dominated and influenced media.

Arab countries have tried to help but cannot do much due to the hyprocritical foreign policy of the Americans who give billions of dollars of aid to the Zionist state and only lip service to the Arabs.

The Shatila-Sabra massacre, the Deir Yassin massacre, and the 310 plus killed so far by the Israeli butchers are only a few examples that show the implementation of Zionist democracy.

Women are being raped, childen as young as 3 are being killed, and thousands of Palestinians, young and old, are being tortured and put into jails, but the uprising continues.

Why? Because Palestinians are fed-up and can only take so much oppression, and they cannot forever live like refugees on their own land.

They have been treated worse than animals and are given jobs in Israel that no Israeli would ever consider taking (sanitation, street cleaning, etc), with the worst working conditions and the lowest of salaries - exploitation, pure and simple.

If Mr. Goldman, you call this PLO propaganda, open your eyes and take another look. Molotov cocktails and fist sized rocks are the means of a justified cause.

The only tools of terrorism and death are the Uzis (machine guns) that the cowardly Zionist soldiers carry.

Peace will only come to Palestine when the Palestinians have justice and a state of their own. It is people like Mr. Goldman and Miss Bierstack who with their ignorance and racism, continue to undermine peace efforts and fuel the fires of oppression.

And by the way Mr. Goldman, the only reason those children are playing in "terrorist" camps is because your people have blown up their playgrounds and have **scarred** their innocence.

**I.S. Lamick**
**J.E. Hadd**

**The Underground** — **University of Toronto at Scarborough**

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The address for submissions, local advertising, formal complaints or information is listed beside our logo. **The Underground** is not a publication of the Scarborough College Students' Council, or any agency thereof.

The opinions expressed on *The Commentary* page are those of the author(s), and do not necessarily reflect the views of **The Underground**, its staff members, or publisher. *The Commentary* page is open to all students, staff and faculty of the U of T.

An explanation submitted to an anonymous insurance company by a driver after a car accident:

I heard a horn blow and was struck violently in the back. Evidently a lady was trying to pass me.

# The Commentary

## Palestinian Human Rights Dismissed

by Farouk Abd-El-Jaleel

As far back as November 1974, the Chairman of the Palestine Liberation Organization (PLO), Yasser Arafat, stood on the rostrum of the United Nations General Assembly and told the world, "I have come bearing an olive branch and a freedom fighter's gun. Do not let the olive branch fall from my hand."

The Israelis swiftly tossed it behind their backs and classified it as grotesque propaganda.

Last weekend, 15 years later, the PLO met in Algiers and made yet another historic move to achieve peace in the volatile Middle-East.

The PLO accepted United Nations resolution 242 which implicitly recognizes Israel's right to exist, and for the rights of **all** countries to live in peace in the region.

It also declared an independent Palestinian state on the West Bank and Gaza, which are presently occupied by the Israeli military. The question now is what reception will this peace initiative receive in Israel?

Will Israel again break the olive branch and use the gun to rule the Middle-East?

Doubtless, the reaction of many readers will be to cry that if ever there were prejudice and propaganda, it is here.

Upon thoughtful examination however, they will I hope, come to another conclusion - that most of the information available to them has been zionist in motivation and sympathy.

It is therefore only just, that the other side of the story be told, and that the imbalance in reporting be redressed.

If the Palestinians were allowed to re-write their history it would go something like this (obviously in an over simplified sketch). When the British imperialist army landed in Palestine following the disintegration of the Ottoman Empire, they assured the indigenous Palestinian population over and over again (which constituted at the time 90% of the population and who had built unshakable bonds with their land over thousands of years of civilization), that their national rights would not be violated.

They also promised to hand the land back to the Palestinians following the end of the League of Nations so-called "mandatory period".

In 1917 though, the British betrayed their commitments to the Palestinian people and declared in the Balfour Declaration that they were committed to the setting up of a "Jewish home" on the soil of Palestine.

This fundamental shift in policy was taken without consulting with nor gaining the consent of the native people.

Like all other "Third World" peoples, the Palestinians were ignorant of the dirty tricks of imperialism, and through opportunistic Zionist political manouvres and sporadic use of terror, they were to find themselves a people denied of their homeland.

The Palestinians were caught in the rapid evolution of events to find in 1949 half of their people living under military occupation and the other half exiled to the diaspora as homeless refugees.

With Israel backed by the so-called "liberal west" and with no one willing to recognize them as a people, much less their rights to what came to be known as their "ancient" homeland, the Palestinians reacted.

What did they do? What could they do? They fought (of course they fought), and now they are labelled by their enemies as terrorists aiming to drive a 'peaceful people' into the sea! What would Canadians do in similar circumstances?

Although the Palestinians at first, out of desperation, employed "terrorist tactics", the cause of their struggle was **never** to terrorize, but to regain their stolen homeland. For the past several years, the PLO has absolutely renounced terrorism as the means to achieve an end.

The Palestinian struggle is a national liberation movement, but the West's blank cheque to Israel leaves the Palestinians powerless and their only hope is to plead for justice and human rights.

In no way is it argued here that the Jews have not been subject to enormous suffering and viscious racism in the past, for obviously they were.

But it was Nazi Germany who inflicted the holocaust upon them, not the Palestinian Arabs.

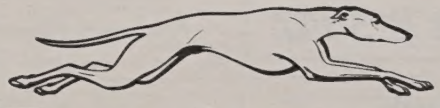
The Zionists made the horrendous mistake of finding the solution to European anti-semitism in the heyday ideology of the time - Imperialism. This was an ideology which embodied the total disrespect and abuse of the rights and aspirations of the native people.

When was the issue of basic human rights propanganda? Or is it only regarded as such when the issue concerns the Palestinian people?

Are not the Palestinian people human beings too? Or should I say, let us suppose (just suppose) they are human beings on this planet too! Is the extensively media covered plight of the Soviet Jews also considered to be propaganda? What a narrow view of justice and inhumanity do the people who advocate such a low level of ideals hold.

**Continued on page 8**

Mom, less send money!



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# The Scene

## Movie About Failure Will Fool You

by Paul Rivett

**Hanna's War** is another film to add to the long and not so distinguished line of Golan-Globus Productions, the company that brought you such high action, low IQ films as **Over the Top**, with Sylvester Stallone and **The Delta Force** with Chuck Norris.

However, **Hanna's War** is far removed from these other flicks, believe it or not, the story is about failure.

The movie centres around the true story and diary of Hanna Senesh, an intelligent, naive and determined Jewish girl caught in the tribulations of World War II in Hungary.

At age 17, Hanna leaves her mother in Hungary to attend agricultural school is Palestine before the outbreak of war.

The story picks up when war breaks out in Europe, and Hanna volunteers as an intelligence officer for the British, with a mission of going behind German lines in Europe and rallying partisan forces.

The mission fails and along with it so do many areas of the movie.

The soundtrack is at best irritating and at worst it is hilarious. The weirdest example involves an emotion packed school election scene that is ruined by odd background Sci-Fi music straight out of an old Dr. Who rerun.

The attempt at realism by shooting the film on location in Hungary and Israel is destroyed by continual prop and casting irregularities such as the use of holocaust victims with smiles from ear to ear on their faces, and soap suds (that even Tide would be proud of) a foot thick used to represent snow in the tense concluding scenes.

The major headline performers such as Ellen Burstyn, as Hanna's mother (Oscar and Tony award winner for her performance in **Alice doesn't live here anymore**) and David Warner, as the arch villian (previous films include **Tron** & **The Island**), both put in rather pathetic roles, but the relatively unknown and beautiful European, Maruschka Detmers, 24, provides an authentic and believable portrayal of Hanna.

**Hanna's War** will taunt, bore and probably upset the modern day movie goer looking for pin point realism, gut ripping laughs, seat splitting action, breath-taking soundtracks and high profile actors.

Hanna Senesh (Maruschka Detmers) awaiting trial in Budapest

The trick is not to let the Golan-Globus reverse psychology fool you. This is a good film.

It wasn't until an hour after the movie screening, when I sat down to decide how to chew this movie to pieces, that I realized **Hanna's War** and its writer and director Menahem Golan had fooled me.

Golan purposefully trivialized the things for which millions of gun-toting, American Rambos have been paying bundles for, making his action films so successful.

**Hanna's War** stands as a monument as Golan says to the strength of people, "when evil rises up to overwhelming proportions, the human spirit of some people rises above the norm and, in a rush of selflessness and greatness, scarifices itself."

**Hanna's War** is not an action movie by any means, but it does illustrate the real life determination and love that was Hanna Senesh by providing a brilliant and compelling drama using sincere unknown artists and a true story about the triumph of the human spirit.

## SCSC By-ELection For The Position Of Communications Commissioner

Nominations: Mon, Nov 28 (9 am) - Fri, Dec 2 (4 pm)

Campaign period: Monday, December 5 (12 am) to Monday, December 12 (11 pm)

Forum: Monday, December 12 Meeting Place

Election Day: Tuesday, December 13

**Nomination forms available at R-3042**

## Big Time Is A Big Mess

by Andre Bijelic

Tom Waits' **Big Time** is a concert film that desperately wants to be something more than just a concert film.

As a result, the film combines footage of Waits live in concert with various little artsy touches, such as having Waits portray various characters who are all living in their own dream worlds.

It doesn't work. The results are merely self-indulgent and often pretentious. **Big Time** ultimately emerges as something **less** than a concert film.

The concert itself is actually quite good, if you like Waits' music, which is part jazz, part blues and part just about everything else you can imagine, to begin with.

Waits himself is quite funny, engaging in short stand up comedy routines dealing with observations of life and Waits' trademark bourbon and nicotine influenced voice is in fine shape.

The real problem with **Big Time** lies in the approach to the material. Waits' and director Chris Blum have attempted to fashion a film that combines concert footage with touches of theatre, surrealism and narrative.

Rather than enhancing the concert footage and creating a unified film, this approach just makes the film a big mess. **Big Time** doesn't know what it wants to be.

It lacks the elegant simplicity of the Talking Heads' **Stop Making Sense**, the epic scale of something like **Woodstock**, or even the polished surface of U2's **Rattle and Hum**.

**Big Time**'s director, Chris Blum, usually makes commercials and music videos, but you'd never guess it from watching this movie.

**Big Time** has the amateurish look of a student film that's trying to be artistically relevant. Shots last far too long, and many shots drift in and out of focus seemingly at random.

It all makes **Big Time** look like an elaborately mounted home movie.

"The hitch about concert films is that they just are not live. I always use the analogy of standing next to a little babbling brook, or a river, or a creek, and then taking a picture of it and looking at it.

"It just is not the same. I had to take the show and put it in a dice box and throw it out. I had to get past the problem of that river - turbocharge it, energize it, in a way that had some excitement, some drive, some of the essence of the stage show," Blum said.

It's a surprising statement considering that the film he and Waits' have made does just the

Continued on page 8


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# *The Athletic*

## Bob Probert: Get off his back

**by Tony Nappo**

Bob Probert is by far one of the best hockey players presently playing in the NHL, that is when he's allowed to play.

You see, Bob, (if you haven't heard) is an alcholic and has been put on a detox program until he is better suited for skates.

His drinking problem which has cost him a large amount in fines and suspension of his licence has also caused Mr. Budinsky (aka Jacques Demers) to keep Probert off the ice.

I ask you why? Why bench Probert? Why go into his personal life? Why publish his secrets on a daily basis?

In this past Sunday's **Sun**, there was an article on Probert. A full page article which gave no real insight into Bob's life we haven't already heard.

It served as a mere summary of his battle to get back to the game he plays so well. A full page article, the Argos lose, the Leafs stink, but Detroit's "Bad Boy" gets an entire page in Toronto.

So what if he's an alcoholic? He's a great player. He could pop the goals in the net and pop guys' teeth out of their mouth on any given night of the week.

Maybe he just wanted to celebrate a bit more than he should. Well, all that aside, I'm not defending alcoholism, but I am defending Bob.

As long as he can function effectively on ice, let him play. Was W.C. Fields not allowed to make films if he was found out to be a drunk?

Was Dick Van Dyke blacklisted? For God's sake, Uncle Bobby is the biggest lush I ever saw, and he is allowed to continue working.

Don't you know or know of someone who works effectively but drinks to excess on his private time? Should his every move be reported to his boss if the problem is not evident when he works?

Furthermore, should it be printed in the newspaper, and would it then merit a full page?

Bob Probert you have my sympathy because you have been unjustly published. You've got a job to do, and you do it well.

The next time you pull out a dollar bill to pay for a beer in the pub, think about the fact that the face staring out at you is that of our first Prime Minister/alcoholic Sir John A. MacDonald.

And remember that business and pleasure treated as two separate regions, can be left as such.

**by Dick Hurst**

Attention baseball fans! It's World Series time again at Scarborough College! Another exciting co-ed intramural baseball season will soon be coming to an end.

Participation in the league was great this year, and a lot of fun was had by all. It was a shame though that ACSA defaulted from the league early in the season.

I guess their enthusiasm and sportsmanship just aren't what they used to be.

If you're one of the few Scarborough students who missed out on the action of the '88 season, get together with some friends and sign up a team for next season.

The '89 season will begin in semester two. Hope to see you there.

## Scarb "B" Basketball Victorious

**by Leslie Husar**

"Brutal" was the only word veteran guard Tim Baron could find to define Scarborough's game against Innis.

"I think they dressed up their football players in basketball uniforms and sent them on the court," added forward Roger Kortschot.

The game was a slow, physical affair that saw both teams fall into foul trouble early. The key factor was Scarborough's ability to hit on 5 of 6 foul shots in a low scoring 17-7 first half.

The coach rallied the troops together with an inspiring half-time pep talk, and the crowd of Scarb supporters yelled a few encouraging cheers to start the second half.

With his girlfriend in the crowd, veteran Frank Sakelaris popped in two early baskets to charge up the Scarborough attack.

Unfortunately, the rest of the second half was just as slow as the first, with bodies flying everywhere.

Innis, to their credit, came out to disrupt the potent Scarborough offence and succeeded to keep the score under 40.

The final tally was 39-23 for Scarborough, as the undefeated string clicked to 7-0. Top scorer was Les Husar with a solid 12 points.

The team is a strong force to contend with this year, but the stress of winning began to show this week.

For instance, it was noted by this reporter that forward Vedran Hamdic was possessed by the ghost of 3-point jump shots missing.

Generally, a calm father figure, Hamdic was too anxious to impress the home town crowd. To this point, the team has played like one unit, like one big transformer with well integrated parts.

However, the low 39 point total may be pointing to rough times ahead. Hopefully, continued home fan support during the crucial January games will draw the team back together to form the basketball dynasty Scarborough Campus deserves.


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## *The Scoreboard*

### Co-ed touch football playoffs

**National Football League**

| | | | |
|---|---|---|---|
| Quarter-finals | | | |
| ACSA I | 12 | Shgly & Frosh | 6 |
| Last Call | 19 | Gerbils | 12 |
| Semi-finals: | | | |
| Crickets | 31 | ACSA I | 0 |
| Last Call | 18 | Spread Eagles | 0 |

Finals:
4:00 p.m. **Tuesday, November 29**

Last Call vs Crickets

**American Football League**

| | | | |
|---|---|---|---|
| Quarter-finals: | | | |
| Trojan Testers | 36 | Psychos | 7 |
| Smurfs | 57 | Dream Team | 6 |
| Semi-finals: | | | |
| Significant Figures | 49 | Trojan Testers | 38 |
| Squeezers | 12 | Smurfs | 0 |

Finals:
5:00 p.m. **Tuesday, November 29**

Squeezers vs Significant Figures

### Sanjeev's Picks On The Finals

For Super Tuesday: place all bets at *The Underground*

| Favourite | Points | Underdog |
|---|---|---|
| **AFL:** | | |
| Significant Figures | 15 | Squeezers |
| **NFL:** | | |
| Crickets | 12 | Last Call |

### Special Elections To Fill Student Vacancies On Scarborough College Council And Its Committees 1988/89

Nominations are invited to fill the following vacancies:

**Scarborough College Council**

5 full-time student representatives in HUMANITIES
7 full-time student representatives in LIFE SCIENCES
9 full-time student representatives in PHYSICAL SCIENCES
1 full-time student representative in SOCIAL SCIENCES
5 part-time student representatives from any division

**Academic Affairs Committee**

1 full-time student representative in HUMANITIES
1 full-time student representative in LIFE SCIENCES
1 full-time student representative in PHYSICAL SCIENCES
1 full-time student representative in SOCIAL SCIENCES
1 part-time student representative from any division

**General Policy Committee**

1 full-time student representative in LIFE SCIENCES
1 full-time student representative in PHYSICAL SCIENCES
1 part-time student representative from any division

**Nominations open Monday, 28 November and close Friday, 9 December, 1988**

## *Darryl's Dartboard*

# Who Is Verifying The McDowell Petition?

Pssst! Hey, do you have your knife? ... Good! I've got mine too! Now, shall we go to work?

This little conversation, it seems to me, is quite reflective of most of the attitude that people have concerning myself. It seems that they are so eager and ready to promote my demise that they are falling over each others' knives in order to stick their own knife in my prostrate body.

Procedures? What procedures? According to Section 6.08 of the SAC by-laws, a minimum of 15% of a constituency's students (who are members of the SAC corporation) that have signed a petition will cause a referendum to be held. Okay. It sounds pretty straight forward, but unfortunately the "Darryl Dumpers" wish to get the ball rolling without having the ball; the ball being a VERIFIED petition.

**"... the 'Darryl Dumpers' wish to get the ball rolling without having the ball; the ball being a verified petition."**

On Wednesday, November 16, at the monthly SAC Board Meeting, Tim Sullivan brought forward a motion to hold a referendum on November 30, and have three polling locations for this purpose: two at Scarborough and one downtown!

The speaker for the meeting ruled any motion concerning this alleged petition out of order until such time as it was properly verified, because no one knew how long this procedure would take.

Much debate ensued, and finally at about 1:45 a.m. the petition question was tabled until such time as it was verified.

On Monday, November 21, I acquired, from the Scarborough Registrar, the means with which to verify the petition. I, therefore, left a note for Kim Clarke (VP-Admin SCSC and SAC-Scarborough Director) to forward me a copy of the petition as soon as possible.

On Tuesday, November 22, Helen Christodoulou (SAC VP) acquired the same documents, and I also asked for copies of the petition from her, so that I could verify it quickly. I was told that my request would be fulfilled. I suggested that my box at SCSC would be a perfect receptacle.

Wednesday, November 23, I took the initiative to call Helen and ask when I might expect a copy of the petition for scrutiny. Tom Brown (SAC External Commissioner) comes on the phone and tells me that I will NOT be receiving a copy of the petition, but that I could come to a meeting, and names would be read out, etc.

How nice of these people to offer such a get-together. Well, no sooner had I said that a copy of the petition should be left in my SCSC box, then I was told that an Emergency Board meeting had been called for Monday, November 28 at 7:15 p.m.

So much for a bi-partisan verification of this petiton...

No one but the SAC Executive has copies of this petition, so no one other than my detractors have actually seen these pieces of paper with names. So we must accept their word. That is clearly biased AGAINST me, that this petition is, in fact, correct.

**"So much for bi-partisan verification of this petition... that is clearly biased against me..."**

RUBBISH! The SAC Board left the November 16 meeting with a sense of security in that this petition would be properly verified. I quote *the Newspaper* (November 23rd edition) Tim Sullivan, "...the Scarborough Registrar is involved, Darryl is involved, so is Helen..."

Well, the truth of the matter is this:

The Scarborough Registrar refused to become involved beyond giving both sides of the petition the names to verify it. Once that was done, he was out of the picture.

Darryl has not been involved. The SAC Executive has deemed the petition to be a confidential document. It seems to me that if someone is willing to sign their name to something, then they should be prepared to have it PUBLICLY scrutinized. Hiding one's deed in the shadows is a sign of weakness and blatant cowardice. The shroud of anonymity will not hide one's deed for long. The truth will find you out...

**"Hiding one's deed in the shadows is a sign of weakness and blatant cowardice."**

For the sake of consistency, I, Darryl B. McDowell I, will sign my name to anything worthy and I will PUBLICLY defend my right to express a signatured opinion. My deeds, will be PUBLICLY scrutinized and I am not ashamed.

My question to the SAC (SACK Darryl) Executive is this, "What do you have to hide?"

Another point that is important to note is this: Ruth-Claire Alinas (President of SCSC) asked for a copy of the petition so that she, the leading representative of the Scarborough student body could determine the veracity of this petition. Her request was denied.

If a referendum is held under these conditions, then all hope for open, honest and publicly democratic procedures is lost. I can hear them now chanting, "Down with democracy! Long live the dictatorship of the SAC Executive, of those who know best."

Truly, this would be a sad day.

**Darryl B. McDowell I**
**Scarborough SAC Director and**
**SCSC Board Member 1987-1989**

# The Untold Story On The Well Being Of The Palestinians

**Continued from page 5**

On the issues of South Africa, the Eastern bloc, Third World military dictatorships, everyone is ready to point their fingers and criticize them for human rights abuses.

But when it comes to the brutal methods in which Israel handles the indigenous Palestinian people, no one dares to raise a finger - what hypocrites!

Why is criticizing Israel for an inhumane military occupation considered to be a taboo subject in the West? Only since the Israeli military invasion of Lebanon and the atrocities committed against helpless civilians did the world begin to criticize Israel.

However, that was soon to be forgotten. It is not that the West wanted to criticize Israel, but rather they were forced to say something, anything, in order to save face, simply because of the brutal facts.

And again as the heroic **Intifadah** of the Palestinian people for statehood celebrates its first anniversary, criticism of Israel has increased.

It is about time! For the Palestinians have been tormented for decades and only now is the world ready to recognize it. After the blood of so many beautiful children has stained the holy soil of Palestine.

And yet, unfortunately, there are still some who dismiss it as propaganda!

The PLO is the representative of the Palestine people, it is their government in exile, and Yasser Arafat is its president.

The Israelis might consider them to be terrorists, but the Palestinians also consider Israel to have employed state terrorism against them ever since its creation.

We do not need Menachem Begin, Yitzhak Shamir and Ariel Sharon. The question today, however, is not to revive the pains of the past on either side, for that could go on forever, and would lead only to stalemate, suffering and war.

It is time to sit down and talk, and negotiate a settlement that will bring peace for both the Palestinian and Israeli people alike.

The Palestinian President, Yasser Arafat told the world last weekend, "we want peace. Our people are dying everyday at the hands of the Israeli army because they want peace."

Peace can only be achieved if it is based on justice for the Palestinian quest for a homeland. The heroic Intifadah (uprising) "will continue wave after wave" until Israel accepts a just peace and the establishment of a Palestinian state.

"This is something every stone-throwing child repeats with me." he said. Israel must recognize this and wake up from its foolish dream of military occupation.

Although a small minority of left-wing Israeli parties found some positive elements in the PLO declaration, the official government response was to dismiss it as a perverted propaganda camapaign.

When will the Israeli government learn that might does not give you the right to destroy another person? Otherwise, the ever widening dimensions could eventually plunge mankind into World War III.

Canada should react immediately and recognize the new Palestinian state, so that a just and enduring people can be achieved in the Middle East.

This is not propaganda, but a defence of the inalienable rights of the Palestinian people to a homeland denied.

# Big Time

**Continued from page 6**

opposite. It diffuses the energy of the concert to the point where it just vanishes.

The moment the concert gets going, the moment the energy level starts to rise, Blum cuts away to Waits playing a street-peddler who sells watches or a burned-out usher or ticket taker.

This isn't energizing or unifying, it's just irritating.

**Big Time** is just the sort of thing that belongs on video, and not on the big screen, to begin with, and I'm sure that video is exactly where it's destined to end up.

But even on video, **Big Time** is for die-hard Tom Waits fans only.

*The Underground*

Christmas issue will be out soon. Hurry up and deliver your well-written messages to H-213C (limit 3 per person) by Thursday, Dec 1 at 12 noon.